New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 107

Description: ff. 104 + iii - Seventeenth century. Dark red goatskin, gold-tooled, with a smooth spine. - Presented to Yale in 1939 by Jonathan Godfrey. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 107.

Notes:-Manuscript on parchment of a Book of Hours. With Calendar, Fifteen Joys of the Virgin, and Seven Requests, all in French.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS107_47

Language: Latin; French *Country:* France *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms107.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3433116

Part 1:

Description: - parchment - 188 x 127 (101 x 66) mm.

Country: France

Region: France

Assigned Date: [between 1450 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1500

Inscribed Date:

Number of Scribes:

Script: Written in liturgical gothic bookhand in two sizes, by a single scribe. Prayers (ff. 1r-2v, 49r-v, 101r-103r) added in an informal batarde script, apparently by a single person.

Notes: The manuscript originally contained the full complement of miniatures; their removal (following ff. 8, 13, 22, 33, 37, 39, 41, 43, 45, 49, 61, 64, and 87) is indicated by stubs, missing bifolios and breaks in the text. The remaining decoration consists of compartmentalized borders typical of late 15th-century Rouen manuscripts. One full border (f. 3r) in red bounding lines with pink and blue acanthus leaves on a gold ground, alternating with flowers and strawberries on parchment ground, filled in with black and gold dots; three borders (ff. 4r, 6r, 7r) in outer margin only. 3/4 band borders (with 5- and 4- line initials); single bands in outer margin (with 2-line initials); additional small bands occur when 2-line initial is on a recto. Borders are traced whenever they occur on recto and verso of same leaf; all with blue and gold acanthus leaves, flowers on parchment ground, filler as for full border. Many pages have no border. Initials, 5-, 4-, 2-, and 1-line, gold, on blue and red grounds with white highlights; 4-line initials, blue on a gold ground, filled with red and blue trilobe leaves in lattices; the 2-line initials occasionally with a narrow border in inner margin with flowers, black hair-spray, and gold dots (red bounding lines). Ribbon and quatrelobe line-fillers in gold, blue, and red, highlighted in white. Rubrics in orange-tinted red. Calendar has months, dates, and important feasts in gold; other feasts alternately in blue and red. Most spaces for initials within the added prayers have not been filled. Binding: Seventeenth century. Dark red goatskin, gold-tooled, with a smooth spine.

Number of Texts: 1

Text 1:

Title: Hours, use of Rouen.

Subjects: Catholic Church--Prayers and devotions.; Books of hours.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; French



104r

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